

EPISODE **112**

How an Audio Book is Made

Guest: Audio book narrator and producer,
Lyssa Browne

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Meet **Lyssa Browne**



Lyssa Browne is an Audie award nominee narrator and co-owner of Cedar House Audio Productions.

She comes from an acting background and produces and directs audio book recordings alongside her dog Hazel.

You can hear Lyssa's voice on more than 40 audio recordings available through Audible.

In This **Episode**

Sarah and Lyssa talk about what it takes to make an audio book - more than 50 hours, for one thing! They also talk about recording Sarah's book, *The Read-Aloud Family*.

The Listening Guide

Use this guide to skip to parts that most interest you, or listen to the entire podcast.

- 2:18 Meet Lyssa
- 4:11 Discovering voice acting
- 6:06 Early experiences with audio books
- 8:14 Recording The Read-Aloud Family
- 9:40 How the recording process works
- 15:12 Narrating challenges
- 18:32 Simple tips for voices and more
- 20:46 How to keep your voice strong
- 24:02 More about the audio creation process
- 28:41 Books Lyssa has narrated
- 32:04 Let the kids speak

“The whole process starts with reading the book.” - Lyssa Browne

Quotes and Questions

* **50+ hours ...**

"Every time I listen to an audio book I have a new appreciation for all the work behind the scenes."

* **Listening is reading.**

"I am one of those people who believes that when you listen to an audio book you have read the book."

Do you agree? If you haven't connected with an audio book, maybe try one mentioned in this episode.

OR MAYBE TRY ...

* **Making your work easier.**

"My favorite thing to cheat at is to **get the hard books as audio books** as a listener because somebody has done all that work for me. They've figured out how to pronounce all of these words. Like a sci-fi book or a history book is brilliant as an audio book because somebody's done all that hard work for you and you just get to enjoy and listen."

* **Keeping the listener in the story ...**

"**The thing we don't want to do is take the listener out of the story.** So, if they're listening to a story and they hear a word mispronounced or a place name mispronounced or the character suddenly has a different voice, then they're not thinking about the story anymore they're thinking about 'wait a minute, that's not how you pronounce that.'"

Show Notes

Books from today's episode:

- [The Read-Aloud Family](#)
- [Harry Potter](#)
- [The Giver](#)
- [The No. 1 Ladies Detective Agency](#)
- [The House at the Edge of Night](#)
- [The Ramona Quimby series](#)
- [Audacity Jones to the Rescue](#)
- [Hattie Big Sky](#)
- [Hattie Ever After](#)
- [Duke](#)
- [Dash](#)
- [Miranda the Great](#)
- [Three Wise Cats](#)

Other links from today's show:

- Get the [audio version](#) of The Read-Aloud Family (read by Sarah Mackenzie) right here
- [Cedar House Audio Productions](#)

To find more resources to help you build your family culture around books, visit ReadAloudRevival.com.